

GLANCE

Kinsey or Krafft-Ebing?

How Many Ways To Find A Mate?

Is Movie Censorship Fair?

Which Is the City of Beauties?

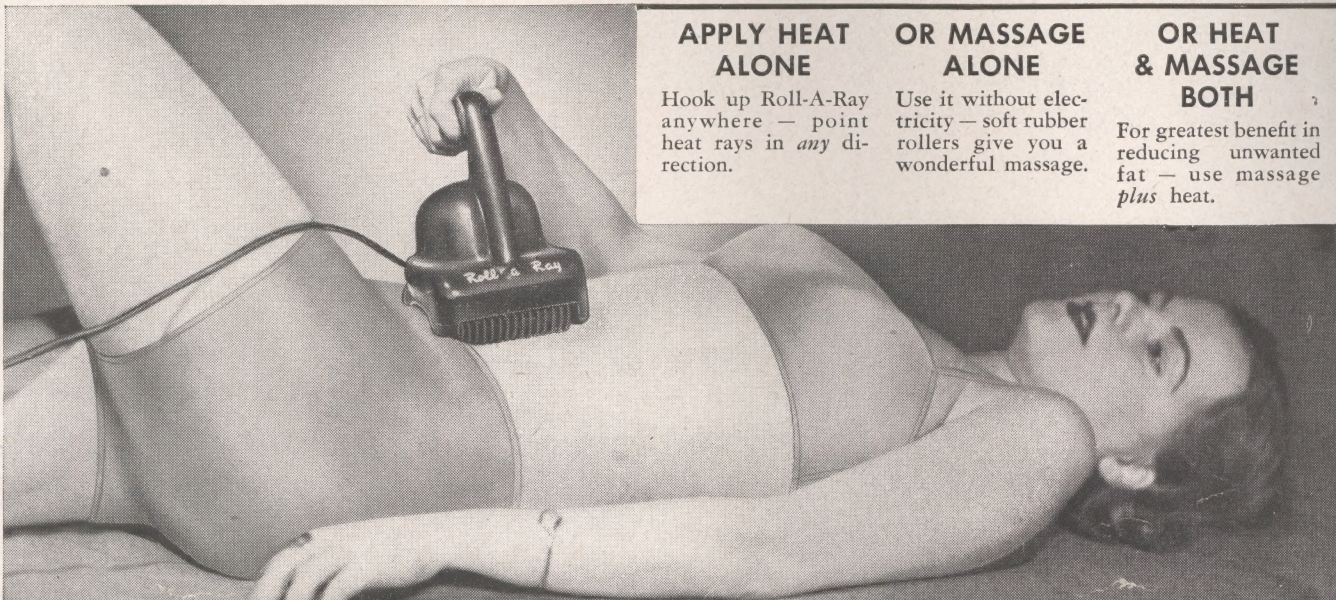
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Use it without electricity — soft rubber rollers give you a wonderful massage.

OR HEAT & MASSAGE BOTH

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Reduce—Keep Slim—At Home with

Roll-a-Ray

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grasp
handle
and roll



Underwriters Laboratories
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Please send me a Roll-A-Ray for 10-day trial period. Upon its arrival I will pay postman only \$9.95 plus postage and handling. If not delighted, I may return Roll-A-Ray within 10 days for prompt refund of full purchase price.

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☐ SAVE POSTAGE! Check here if you enclose \$9.95 with coupon. We pay all postage and handling charges. Same money-back guarantee applies.

Mail the coupon—without money—for your Roll-A-Ray. On arrival, pay postman only \$9.95 plus few cents delivery. Use it for 10 days in your own home. Then, if not delighted, return Roll-A-Ray for full purchase price refund. Don't delay! You have nothing to lose—except ugly, embarrassing, undesirable pounds of fat. Mail coupon NOW.

ALSO USE IT FOR ACES AND PAINS



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Roll-A-Ray's soothing massage and infra-red heat brings transient relief from distress due to colds.



INSOMNIA

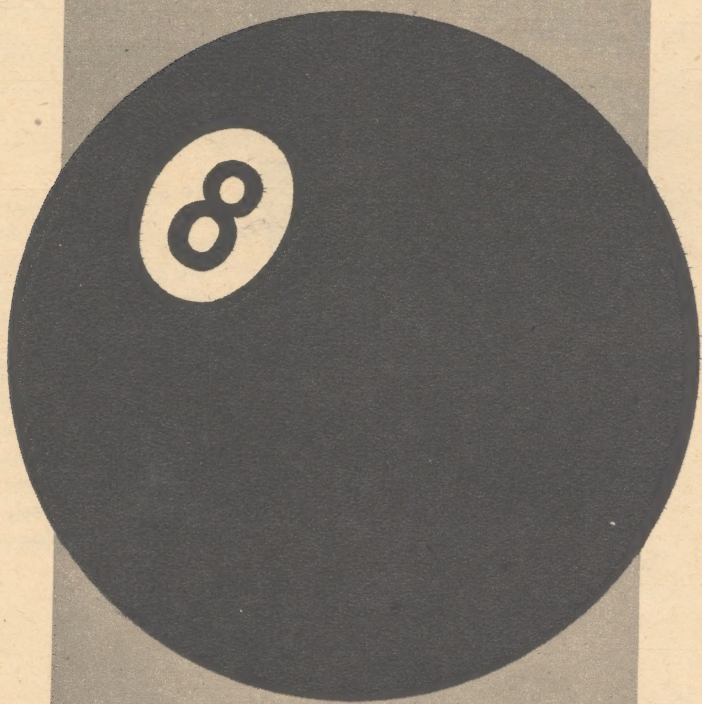
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A handy helper for transient relief of discomforts due to rheumatism, lumbago, and other aches and pains.

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ICS

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GLANCE

FEB.-MAR., 1949

VOL. 1 ♦ No. 5

- EDYTHE FARRELL
Editor
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GLANCE



Another GLANCE at
PEGGY PAYNE
THE COVER GIRL

The luscious redhead on the cover of this issue of GLANCE is Peggy Payne, a natural blonde. The dearth of truly glamorous titians forced us to ask Joseph Fleisher for help. The transformation which we got from this famous wig-maker helped us further gild our lily. Actually Peggy needs no improvement—she's an outstanding nightclub entertainer, a sought-after model and the singing star of Rainbow Records. Have titian locks improved Peggy's natural beauty?

A FIRST PRIZE POET

First prize in our contest for the best and cleverest decision on any question in the October-November issue of GLANCE went to Ed Chamberlin of 36 Grafton Avenue, Dayton, Ohio. Here 'tis, and we think it's something:—

WHICH WITCH?

In glancing over the latest "GLANCE,"
I find "MISS AMERICA or MISS FRANCE?"
Which is the witch that would capture my heart?
Do I favor American or French leg-art?
Decked out for the seaside, but each "on the make,"
Which is the sand-witch that takes the "cheese-cake?"
Barbara Jo Walker of Memphis, Tenn.
A Sunday School teacher (Amen, Ah, Men!)
Or Mademoiselle Vieux, of French "A Grade,"
An artists' model and a model maid?
At first glance, they both appear to be
Equally perfect, as all can see;
But Barbara Jo has the better brain
For with marriage she ended her title reign.
And the deciding factor for me is, GLANCE,
That "Miss America" outMANouvered "Miss France!"

Runner-up was Maurice E. Goss of Cottage Hotel, Rawlins, Wyo. Mr. Goss' entry dealt with the inability of women to make good "Policemen."

Would you like to see us run another contest like this?

"I had a swell job, a car and plenty of good clothes — The Only Thing Against Me Was My Face!"

"My broken-out face was making me the lonesomest fellow in the world, until this skin doctor's formula gave me the clearer skin I wanted — in just one short week."

(FROM A LETTER WRITTEN BY A VIDERM USER. NAME ON REQUEST.)



IT DOESN'T PAY to put up with a broken-out face. Your very success in business, love and social life may depend upon your looks. Nobody likes to look at a face that is blemished by blackheads or pimples. **WOMEN ARE ATTRACTED TO MEN WHO HAVE SMOOTH, CLEAR, HEALTHY-LOOKING SKIN.** Business executives don't choose men whose complexions are against them. And it's just plain foolish to take chances with your happiness and success in life when the Viderm formula can do so much to give you the clearer, blemish-free face you want.

Good-looking Skin Is Not for Women Only

You—yes, you—can have the same handsome complexion, free from externally caused skin troubles, simply by giving your face the special care that screen stars give theirs. *Because, remember!—a good-looking, handsome appearance usually begins with the condition of your skin.* There's almost nothing to it—it is just about as easy as washing your face. *The whole secret consists of washing your face in a way that thoroughly purges the pores of every last speck of dirt and grime—something that ordinary cleansing seldom does.* In fact, examination after examination shows that, usually, it is not a case of "bad skin" so much as faulty cleansing that leaves oily grime clogging up your pores. What you should use is a highly concentrated soap like Viderm Skin Cleanser. This penetrates the pores and acts as an antiseptic. Specks of irritating dirt and grime are quickly loosened. They dissolve and disap-

pear, leaving your skin entirely free of the dirt particles that otherwise remain as pimples, blackheads and other externally-caused skin troubles.

Squeezing pimples or blackheads to get rid of them is a nasty, messy business—but that isn't the worst of it. Doing so may also be injurious and leave your face with unsightly, embarrassing blemishes. There is, now, a much easier, safer, cleaner way to help you rid your face of ugly, offensive, externally-caused skin troubles. *You merely follow a doctor's simple directions.*

Don't murder your skin! Here's all you have to do to get it smoother and clearer and to keep it that way. Use Viderm Skin Cleanser when you wash your face. Rub the rich lather of this highly-concentrated medicated soap on your face for just a few seconds and then rinse it off. Then apply a little Viderm Medicated Skin Cream and that's all there is to it. Viderm Medicated Skin Cream quickly disappears, leaving your skin nice and smooth. This simple treatment, used after shaving, helps heal tiny nicks and cuts, relieves razor-burn and smarting, besides conditioning your skin.

Give Your Face This Treat for 7 Days

Stop worrying and being embarrassed over what may happen to your skin. Just send for your Viderm Double Treatment this minute, and be confident of a smoother and clearer complexion. Follow the simple directions, written by a doctor, that you will get with your Viderm Double Treatment. Then look in your mirror and listen to your friends admire your smoother, clearer skin—the kind that women go for.

Just mail your name and address to The New York Skin Laboratory, 206 Division Street, Dept. 558, New York City 2, N. Y. By return mail you will receive both of the Viderm formulas, complete with full directions, and mailed in a plain wrapper. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. Then, if you aren't thrilled with results, your money will be cheerfully refunded. Remember that both of the formulas you use have been fully tested and proven, and are reliable for you. *If they don't help you, your treatments cost you nothing.* After you have received your Viderm, if you have any questions to ask concerning abused skin, just send them in.



DON'T DO THIS!

Don't murder your skin by squeezing it. Skin is delicate. When you break it, you leave yourself open to miseries. It's far easier, far safer, to let the Double Viderm Treatment help you enjoy a handsome, clearer, blemish-free complexion.





HOW MANY WAYS TO MEET YOUR

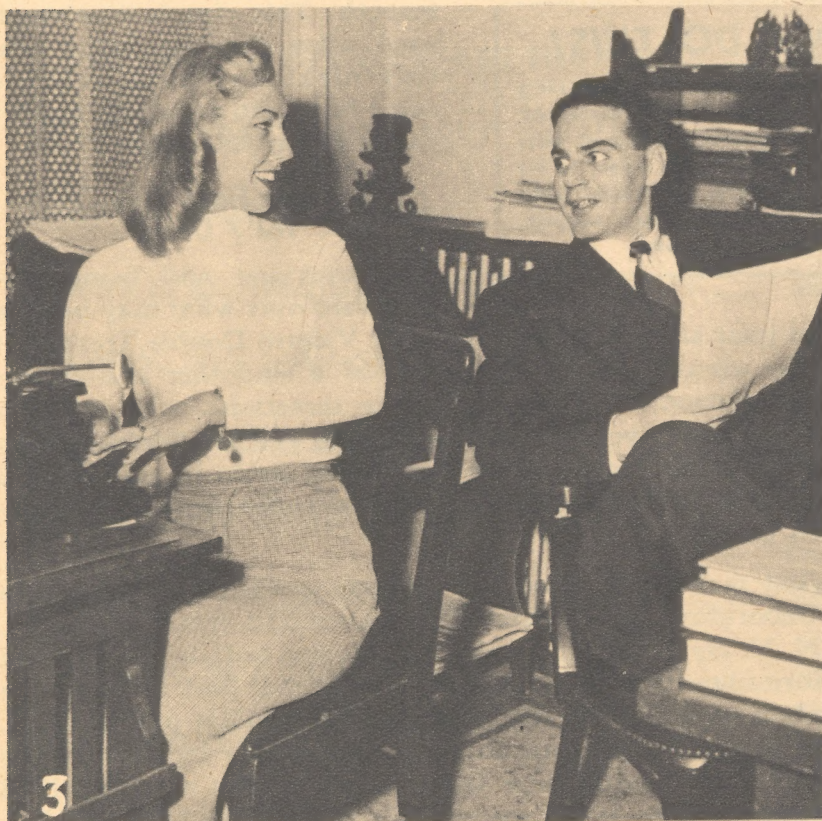
Guido Orlando, famed publicist, bon vivant and one of New York's most eligible bachelors, discovered that with the proper technique, a man may find himself sought after, adored and actually wooed by lovely women. A newspaper item, carried in an Italian daily during Guido's visit to his native land, resulted in thousands of letters, pictures and proposals of marriage. Signorinas who had seen his picture and read his life story, felt they could make Guido happy. The offers were so many and so tempting that Mr. Orlando found it difficult to decide, and returned to America still a bachelor. Should you care to duplicate his feat, just get your local paper to give you a write-up. But, if you prefer a simpler way to find a mate try one of these—



1 Dropping a handkerchief was granny's way of attracting the swain. The 1948 version, as tried by the modern miss, calls for a dropped pocketbook, simply overflowing with provocative conversation pieces.



2 A little dog shall bring them together, believes this bright beauty, who knows there's nothing which will attract masculine admiration as surely as a dog, providing a pretty girl's on other end of leash.



3 An office full of eligible young men is the best place for a girl to meet her mate. Here she has a subtle and excellent chance to find a bright young executive who will make sure-fire husband material.



4 A swimming pool is a good spot for a career girl to relax after hours. Here she can swim, sun, show off her best figure points and maybe meet a gorgeous hunk of man who'll turn out to be Mr. Right.

SHE MEETS HIM

MATE?

MATCHES may be made in heaven, but the meetings and perpetration must be consummated on earth. Naturally, there are many and varied ways for two individuals of opposite sex to meet each other. Mutual friends may effect the first rendezvous; it may be at a cocktail party, a summer resort, a church social, a dancing school, a campus, an airplane or a theater where one's heart first stood still.

But there have been other ways in which people successfully arrived at their marital destiny. Some deliberately sought it thru social or correspondence clubs; others advertised for it, and still others found it when a fan letter (with that certain something) came their way after they had received newspaper publicity. The number of odd and interesting ways to meet your mate is limitless. We're showing you just a few—you tell us how you met yours. Or perhaps you're still looking. Glance and decide which method you will use.

ILLUSTRATED BY DEE GENTNER AND MURRAY GLASSER



5 Offering a light to a pretty girl stranded at the bar is a good way to break the ice. She won't be offended at the gesture and the lucky fellow may find a rainbow leading to love and marriage.



6 A chat across the counter with a decorative waitress may well lead to other things. Many a romance has warmed over a bowl of soup, from there on in the two may decide to feed on her homecooking.



7 The ballroom has long been a place where a tripping heart stood still. An invitation to enter and trip the light fantastic may be a graceful method of enchanting and winning a fair, young lady.



8 If her date is late, and his has stood him up, it's proper for a fellow to move in and rescue a damsel in distress. The mutual plight may result in an exciting new friendship.

VOTE HERE!

I'LL TRY—

1, 2, 3, 4, 5, 6, 7, 8.

HERE'S MY WAY.....

HE MEETS HER

VOTE HERE!

☐ STRIPPING IS REAL WORK

☐ MODELING IS A CHORE

DRESS



Ruby Aylett, lovely model, protects her makeup and hairdo as she slips into gown.



Manipulating zippers on the back of dresses are bane of Ruby's existence.



"Buttercup" rarely assists models, but Ruby is a favorite, so she stands by while skirt is adjusted.

Finally dressed, and ready for her audience of buyers, Ruby steps out smiling. Her natural charm is a good selling point.

EACH morning you go thru the ritual of putting on your underclothes, selecting your outer apparel and getting ready for the day. Every night you divest yourself of the garments which civilization decrees that you wear. Barring special occasions calling for changes of garments, this one-a-day schedule just about completes your dressing and undressing routine. But, have you ever considered the plight of those who put on garment after garment or take off costume after costume as part of their day's work?

If you had a choice would you rather dress or undress thru your working hours?

Ruby Aylett, exquisite red-haired clothing model, shows 40 to 50 dresses a day in the course of her job at the International Dress Company of New York.

Jessica Rogers, also a red-head, does a unique strip dance at swank nightclubs throughout the nation, often shedding as many as five costumes, each consisting of 12 to 14 pieces.

Both girls consider their work arduous. Ruby claims that dressing all day long and showing gowns to customers is quite a job, so much so that she'd like to switch to the stage. Jessica avers that undressing before an audience, subtly and provocatively is difficult work. With which girl do you agree?



WHICH IS

or UNDDRESS ?



Life for luscious Jessica Rogers is one take-off after another. If she is not slipping off her glove, she's dropping her bra.

The beginning of Jessica's strip dance finds her costumed to the teeth in glamorously all-concealing and exciting gowns.

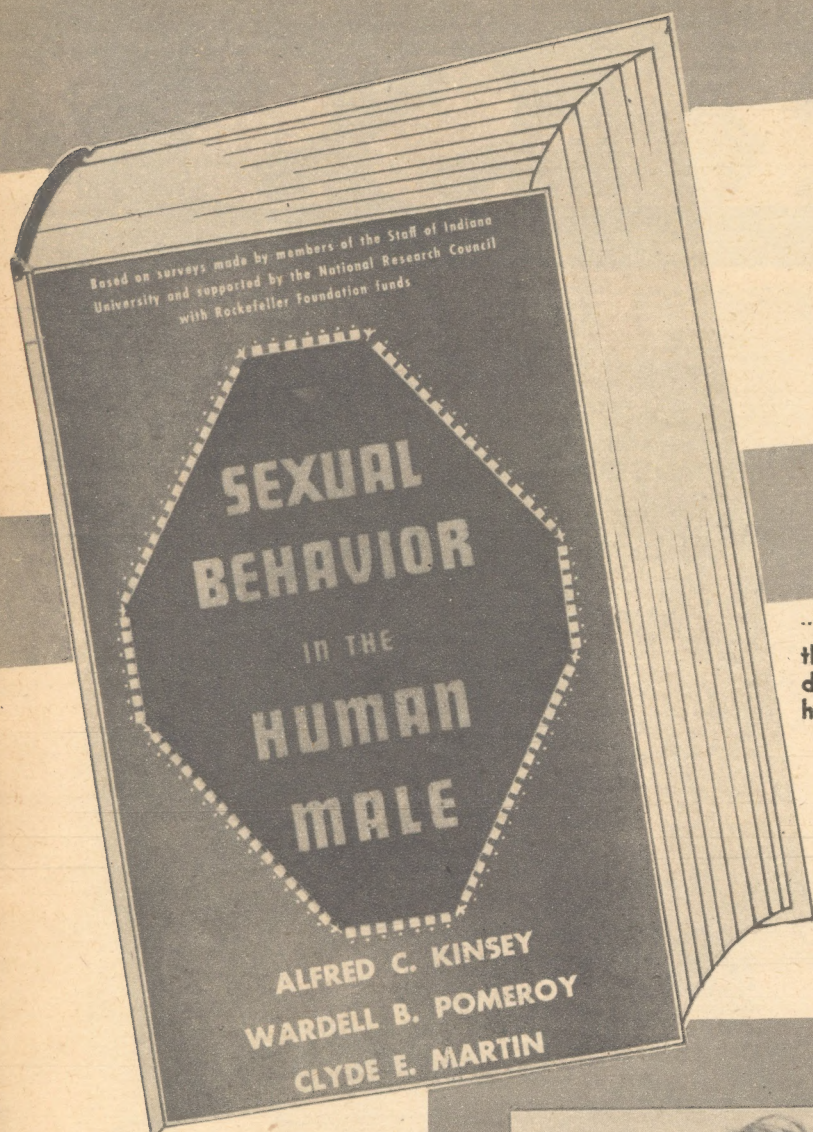


The panel skirt is the last bit of apparel to go, but before reaching this stage, Jessica has usually shed many other pieces.

EASIER ?

KINSEY OR

☐ THE STATISTICAL FINDINGS OF KINSEY WOULD INTRIGUE ME



"Sexual Behavior in the Human Male" has proven the biggest selling book ever published by Saunders of Philadelphia. The high price of the volume has not proven at all detrimental to its sale.

DO you base your ideas of human sex pathology on intimate case histories as poured into a physician's ear, or on statistics and charts compounded by a group of researchers on the sexual behavior of human beings?

Prior to the publication of Kinsey's revelatory, sensational book, "Sexual Behavior in the Human Male," the only authoritative volume on sexual aberrations and departures from "norm" were contained in "Psychopathia Sexualis." This brilliant and thorough work of Dr. R. V. Krafft-Ebing caused a tremendous reaction in the late 1890s when it was first released. This reaction has remained in students of psychology, doctors and interested laymen to this day.

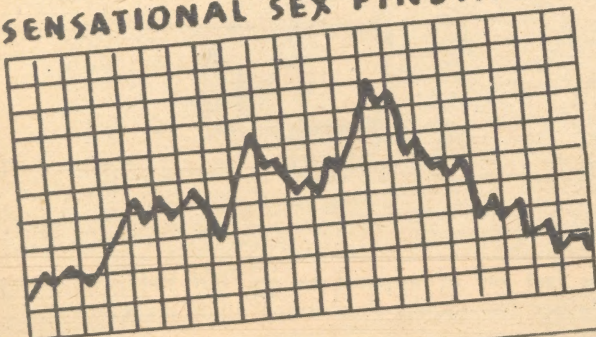
Dr. Krafft-Ebing, a noted and respected authority of his day, was the first man to publicly declare that sexually confused individuals were sick, rather than criminal. His brilliant volume, dealing with all types of patients, recorded many case histories of men and women who had found themselves unable to adjust properly to customs of society and were therefore treated as outcasts, pariahs and miscreants. The method of procedure at the time, and even today, is incarceration either in jail or in a mental hospital for a person whose sexual behavior does not conform with that of his fellow men.

Dr. Krafft-Ebing was too much a product of his era to accept these unfortunates as calmly as does the average doctor today. True, though he felt compassion for them, he could not help but regard their abnormal behavior as unsavory and horrible. Yet, his probing into the frequency of the incidents proved to him that the cases sprang from some unhappy phase in the individual's development, rather than pure malice, as it had formerly been believed. Through his findings many enlightened doctors learned to cope with the problems of sex perversion which too frequently came knocking at their doors.



ALFRED C. KINSEY

SENSATIONAL SEX FINDINGS.



HOW DO THE EXPERTS GAUGE

KRAFFT-EBING ?

□ KRAFFT-EBING'S CASE HISTORIES WOULD FASCINATE ME



RICHARD VON KRAFFT-EBING

Essentially, even in the accounts of shocking and sordid facts in the case histories of his patients, Krafft-Ebing proved himself a mid-Victorian moralist. Though the revelations as stated in his famous book may be considered super-spicy reading by the average person, they are typical recitals to which doctors and psychiatrists have lent a not too shocked ear. Yet, his research makes the accounts read like lurid confessionals of the strange lives of warped individuals who resort to odd and esoteric releases for a thrill.

In strong contrast with the Krafft-Ebing work is the Kinsey Report, which made front

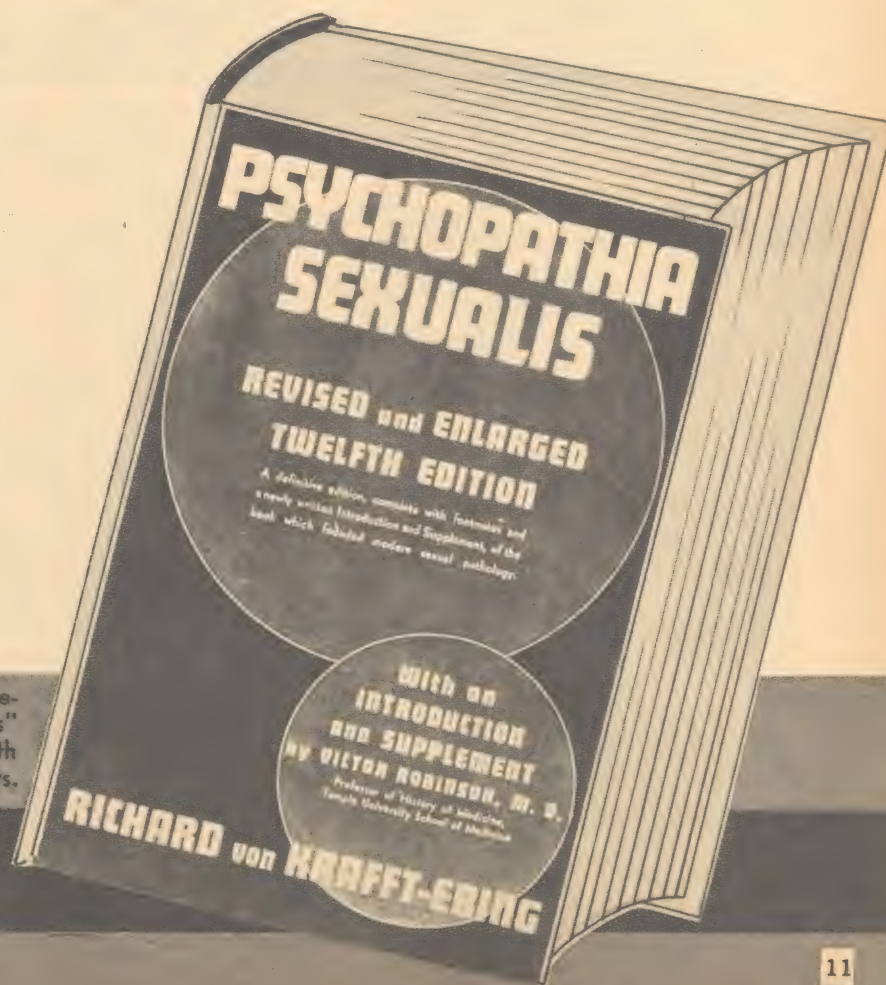
page and radio history in 1947. Kinsey and a staff of researchers set out to determine how uniform were the sex habits of the human male. Like Krafft-Ebing, more than fifty years before them, they collected complete and intimate case histories. However, unlike the Viennese doctor, they did not record them in biographical form. The Kinsey Report is considered by some to be pretty dry reading.

The person looking for salacious and descriptive passages, and juicy chapters will find instead a series of statistics and charts, stating factually and bluntly what proportion of the male population indulges in which sex practice.

The facts are set forth with no apologetics and no moralizing. Kinsey deals with groups rather than individuals. Thus, you may discover what portion of college graduates practice what sexual aberration, compared with the portion of elementary school grads indulging in similar practices.

The "why's" and "wherefores" are completely omitted from this report. No adjectives are included to indicate to the reader whether the researchers approve of or frown upon certain acts. The Report is simply a thorough and enlightening compilation of facts, proving that, as a nation, we are not as normal as we think.

Do you prefer to get your knowledge of sex pathology from Krafft-Ebing's intimate case histories or Kinsey's statistical charts?



Pioneer Publications, Inc., of New York reports that sales of "Psychopathia Sexualis" are increasing. It's a perennial favorite with doctors, psychiatrists and medical students.

YOUR SEX BEHAVIOR ?

TATTOO

AMERICAN SYMBOLISM OR



Jack Ridcloud who has many tattoos on his torso, gives the place of honor—bald spot on his dome—to tattoo replica of the head of the Savior.

Inez Wray, charged with theft, was identified by the tattoos on her torso and arms.

American flag adequately covers figure of an erstwhile nude lady.



WACS, WAVES and SPARS join their brothers in armed services by collecting some personal insignia of a permanent nature.



Coast Guardsman Ed Walker compares arms with buddies. Geographic and patriotic designs reign among seafaring men.

Change of heart means change of tattoo. Here Mike Chaplick takes love problems to artist Tatt for proper substitution.



JAPANESE ART ?



A tot is lost in admiration of the fancy tattoos on his father's body.

IT'S an old American custom for young men in the United States Navy to decorate their arms, chests or other parts of their torso with insignias of their ratings, anchors or American flags. Any elaboration of this theme, such as females in scant apparel, hearts, flowers or the name of the beloved, is considered superfluous. Truly ornate art, embossed upon the flesh, is frowned upon among Americans and considered fit only for circus display.

In Japan the Government has decreed that tattooing is illegal. Still it continues to flourish in the east as many men and women submit their entire body to the artist's needle, permitting him to decorate it with weird and intricate designs. The Hard Skin Club of Japan has a tremendous membership. Founded in 1902, it boasts of a personal needle-artist, Suzuki, who claims to have tattooed more than 10,000 persons. The present membership got its inspiration from tattooed ancestors. Three hundred years ago this art was introduced into Japan and gained such importance that the government deemed it necessary to forbid it. To belong to the Hard Skin Club, a man or woman must undergo the full traditional course of tattooing, permitting at least the full back and legs to be properly embossed.

The Japanese claim that Americans express their sentimental nature in the symbolic tattoos they request, while Occidentals carry out their artistic feelings. Patriotism and love rarely figure in Japanese art, though both of these are important factors in American tattoos. Which form of tattoo expression do you prefer?

Ginjiro Suzuki, 72, can look back at a collection of 10,000 backs which he has adorned in his many years of devotion to the art. Suzuki delights in large designs.



A feminine member in good standing of Japanese Hard Skin Club, shows intricate tattoos.

Though tattooing is illegal in Japan, many adherents continue to submit to the needle.



VOTE HERE!

GIVE ME JAPANESE ART ☐ TATTOO ME WITH SYMBOLS ☐

VOTE HERE!

☐ I'LL PEEK BEHIND THE SCENES

☐ GIVE ME A SEAT OUT FRONT



WHEN you see a polished, finished product do you accept it at its shining face value, or does your analytical mind want to probe further to discover just how it was achieved? When you see a stunning line of shapely legs kicking in perfect unison, and a group of sirens beam down at you across the footlights, do you query as to what went into conceiving this miracle of symmetrical loveliness or do you simply thrill at what you behold?

One of the most attractive, best dressed and traired line of dancers in America is the Gae Foster group which helps to make New York's Roxy Theater a showplace of the city and a landmark of the nation.

The finished show which functions like a well-oiled clock, belies the hurry, scurry and worry of the preparation. Would you like to see what goes on backstage, or do you prefer to see the completed show in all its finished splendor?



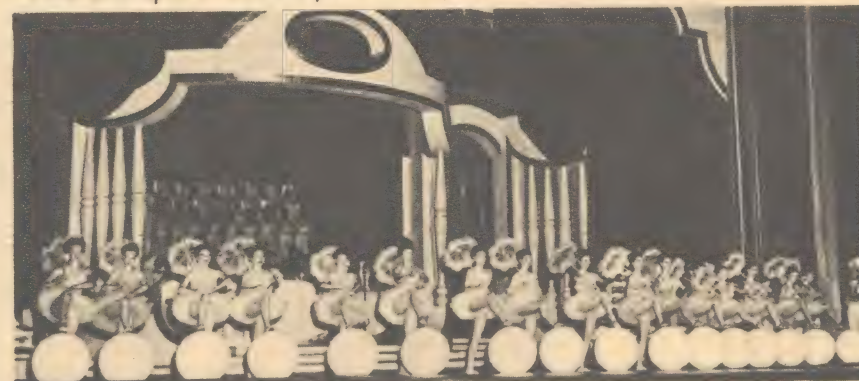
The strain and sweat of a fast routine is apparent in the faces of this group, as they arduously work-out. All problems are ironed out, however, when Roxyettes and their beaus kick out over the footlights.



A number in production in the rehearsal room, shows weary dancers, casual clothes, unadorned props. On stage, a gorgeously costumed line beams at audience from under their fancy parasols.



One of the most famous and difficult routines is that in which a line of Roxyettes balances precariously on large balls. In practice it's work and spills. Finished product is performed with beauty and aplomb.



BEHIND the FOOTLIGHTS

ETTES



Backstage at the Roxy is a town within a city. Here the girls and boys spend their hours between shows in normal rest and rehearsal. Above, a tired chorine sits down to rest and catch the beat of next day's music. At right, a luscious, blonde Roxyette checks the leg part of her costume for color and fit. All limbs in the line must match.



A dancer's life isn't all beer and skittles, prove these chorus kids as they collapse after many hours of strenuous rehearsing.



BEHIND the SCENES

Current FILMS

LAVENDER and OLD LACE "ENCHANTMENT"

DO you believe that movie plots should be all sentiment, set to Strauss waltzes with just a hint, here and there, of a blighted romance? Or, are you a strong soul who feels that film audiences should be made aware of real struggles no matter how sordid these may be?

The sugar-coated specimens of life and love which prevail on the screen, often bring tears to the eyes. The movie-goers leave the theater, wringing their handkerchiefs and saying, "How touching," or "How sweet." Seldom do they say "How horrible!"

"Enchantment," the new Selznick picture, released thru RKO, falls into the former category, typical of the Hollywood story. It has a good deal of sweetness and light, a dash of un-



Grizel (Evelyn Keyes) a heroine of the Second World War era, comes to pay a visit to her uncle, Sir Roland, a very disgruntled old bachelor, played by David Niven.



Grizel has reminded Sir Roland of Lark (Theresa Wright) his sweetheart, whom he lost because of the interference of Selina (Jayne Meadows).



Their's had been a fresh romance—a radiant, young girl and a dashing army officer, touchingly in love.



Fancy dress balls were the setting for their meetings. Here the two lovers found wonderful moments of actual enchantment.



But a jealous and plotting Selina came between them and separated them with the help of a monstrous lie which she told to Lark.

Now, Grizel finds herself steeped in what seems to be an ill-fated and impossible romance with Pax, an R.A.F. officer played by Farley Granger.

Lark never told Sir Roland of her plans, but one day he found that she and their love were gone. Roland never forgot Lark.



But Sir Roland impresses upon Grizel the importance of clinging to her lover, and not letting her happiness escape as his and Lark's had done years before.

or **STARK REALISM** "THE SNAKE PIT"

happiness and a touch of tragedy—all done up in a flashback of period costumes and lavender and old lace. David Niven, Theresa Wright and Evelyn Keyes are the principle players.

In direct contrast to "Enchantment" is the new 20th Century Fox shocker—"Snake Pit." Though it deals with a single individual (Olivia DeHavilland in the part of a mad woman) it is a hair-raising view of what goes on behind the bars of the country's insane asylums. "Snake Pit" is not a pretty story. It's frightening and horrible in parts. It may turn the stomach of the squeamish, but it is intended to make people think!

Should movie fare be sentimental and sweet or sordid and realistic?



A dazed and bewildered Virginia Cunningham (Olivia DeHavilland) emerges from a mad trance and realizes she's an inmate of an insane asylum, as she talks to Grace, played by Celeste Holm.



Dr. Kik (Leo Genn), in questioning Virginia discovers that she doesn't even recognize her husband (Mark Stevens). Dr. Kik decides to take a personal interest.



Virginia, during one of her lucid moments is aghast when her husband tells her she bit a doctor during examination.



In time, Virginia falls into the routine of the hospital, humoring such patients as Mrs. Grier, "possessor of fabulous gems."



For an infraction of rules, Virginia is placed in Ward 33, "The Snake Pit," a horrible bedlam of ranting mad women.



The atmosphere of the dreaded Ward 33, which would drive a sane person mad, seems to restore part of Virginia's sanity. She feels almost normal compared to sick patients who act like wild animals.



Virginia's apparent normalcy returns her to less violent ward, but she has a relapse, and tries to escape.

After weeks of torturous treatments, and Dr. Kik's interest, Virginia is ready to say goodbye to the inmates.

The world, outside the barred asylum walls is a place of wonder and promise to Virginia who's released and faces life with her husband.



VOTE HERE!

- ☐ I DON'T LIKE SORDID MOVIE FARE
I PREFER "ENCHANTMENT."
- ☐ I'M TIRED OF SACCHARINE FILMS
I'LL SEE "SNAKE PIT."

HATS...



What's in a hat? In this case it's a year's vacation. Yes this oversize number shields Janice Cooper, Miss Vacation of 1948.



Fern, the world's homeliest dog, doesn't believe in gilding the lily, and wears an "Aunt Augusta" type of hat.



Coffee goes to the head, proves Jean Murphy, who models a fetching cup and saucer number with wispy veiling for rising vapor.

Here's a Ducky Straw with a decoy set in a comfortable nest to prove Phyllis Coates, the wearer, an ardent duck hunting fan.



Don't give the hat on your left the bird, it already has one—a live canary. "Acres" Jackson (right) models aluminum hat for 1998.

WACKY OR SENSIBLE ?

VOTE HERE!

HATS SHOULD BE SENSIBLE ☐

HEADGEAR SHOULD BE AMUSING ☐



Caledonia, prize bulldog, proves she's a lady by setting her hat at a tilt to achieve that rakish look for the cocktail hour.

JUST what's that chapeaux's to be perched atop m'lady's tresses. Is it a pot or is it a hat? Is it a flowering shrub or an item of feminine apparel. The various odd and assorted bits of nonsense which go to a woman's head, have long been the bane of masculine existence. The size of the bill which accompanies the purchase of this item is seldom proportionate to the size of the purchase itself.

Many a husband has thrown up his hands in dismay at the little bit of fluff for which he paid so much big money. Currently, Paris dictates a return to norm, suggesting that really smart hats should have a brim, a crown and anything else deemed necessary for regular and adequate head covering. Will such a change seriously interfere with man's favorite occupation of commenting disparagingly upon the idiocy of feminine fashions. Do you think a hat should be sensible or a conversation piece?



Blonde mink and sand velvet combine to make this chic chapeaux for afternoon (at left). A befeathered cocktail hat (right) is sensible, and smart, but ever so distracting.



Walter Florell's imagination has topped Conchita Olm's head with winged beauty (left). Rita Jackson's locks (at right) are crowned with a demure and romantic floral creation.



Diana Turnbull steps out of the bandbox to show a sensible straw.



COMPLETE NUDITY is never permitted on the screen. Thus, this artist's studio scene from an early Lon Chaney film, would be deleted by today's censors though it's essential to plot.

IS MOVIE CENSORSHIP FAIR?

THERE is probably no form of entertainment which is exposed to as much stringent and careful censorship as American-made motion pictures. Oddly enough, the code guiding the action of stars before the camera, and their behavior off the screen is a self-imposed one. In the early nineteen hundreds, when the industry was in its infancy, producers had no yardstick of morality to guide them. Operating on the theory that there was money in shock appeal, many a commercially-minded entrepreneur permitted good taste to go by the wayside as he directed actors and actresses thru daring paces.

The films which reached the eager audiences of the early twenties were adult in scope and spicy in presentation. Since that time, though

the technical side of the industry has progressed, story material and handling, thru the edicts of the censorship office, have actually reverted to a form of simplicity considered most unworthy by the deeper thinking public.

The greatest objectors to the many and involved clauses of the code are those members of the audience who believe that they should be able to enjoy on the screen, the weighty kind of plays that are presented with complete acceptance on the stage. The laundering and diluting process, they argue, erroneously operates on the theory that a 65c movie admission ticket proves the holder to be of low mentality, while a \$5.50 theater seat establishes the spectator as an intellectual giant.

Too many excellent vehicles, critics aver, which unexpurgated have thrilled rather than tainted the public as books and stage productions, emerge as aborted and worthless material when they are transferred to the screen.

With all due respect to these master minds, the motion picture censorship office continues to launder its own products, basing its argument on the fact that movies are available to children and impressionable adults in a greater proportion than are the more expensive and sophisticated stage productions or novel best sellers.

Thus, those who seek meatier fares are referred to foreign films (which don't contend with Hollywood censorship); Broadway hits (which make light of spicy situations); and books (which print four letter words with complete disregard of their gutter usage).

But the Johnson Office, arch watch dog of movieland's morals, unafraid of losing business to the more expensive media, goes blithely along, dictating to the studios on every point. The personal romances, alcoholic attachments, or drug habits of the screen stars are watched as carefully as the usage of such "shockers" as the word "damn" before a motion picture recording device.

It is difficult to conceive of any point which hasn't fallen under the critical scrutiny of the film censors. From this one would assume that the public which witnessed movies prior to the adaptation of the code emerged debauched, degenerate and dangerous. This is based on the fact that 90% of the material shown at the time was completely objectionable, judged by today's standards.

A revision of the original code, drawn up in 1922, was effected in 1930 when the producers stated that they had recognized their responsibility to the public and asked the public to accept the rulings with a sympathetic understanding of their purposes and problems, and in a spirit of cooperation.

With this auspicious statement, the code went on to touch upon every possible situation which at any point might offend anyone. Thus they drew up the basic principles on:

CRIMES AGAINST THE LAW

1. **MURDER**—The technique of murder must be presented in a way which will not inspire imitation.

Brutal killings are not to be presented in detail.

2. **METHODS OF CRIME SHOULD NOT BE EXPLICITLY SHOWN**

Theft, robbery, safe-cracking and dynamiting of trains, mines, building, etc., should not be detailed in method.

Arson must be subject to the same safeguard.

The use of firearms shall be restricted to essentials.

Methods of smuggling shall not be presented.

3. **ILLEGAL DRUG TRAFFIC** must never be presented.

4. **THE USE OF LIQUOR** in American life, when not required by the plot or for proper characterizations, shall not be shown.

SEX

All matters pertaining to sex are generally regarded as unfit for motion picture consumption. (Hence, when it is shown it must be handled with kid gloves).

1. **ADULTERY**, although sometimes necessary to the plot, is not to be explicitly treated or justified, or presented attractively.

2. **SCENES OF PASSION** should not be introduced when not essential to the plot. Excessive and lustful kissing, lustful em-



DIRECT VIOLENCE (left) and **EXCESSIVE ABANDON** (above) frowned upon by Film Code, once held sway. Joseph Schildkraut brandishes a whip in "Slave Ship" and Damita and McLaughlin cavort in "The Cockeyed World."

braces, suggestive postures and gestures are not to be shown.

In general, passion should be so treated that the scenes do not stimulate the lower and baser elements.

3. **SEDUCTION OR RAPE** should never be more than suggested, and only when essential to the plot, and even then, never to be shown by explicit method.

4. **SEX PERVERSION** or any reference to it is forbidden.

5. **WHITE SLAVERY** shall not be treated.

6. **MISCEGENATION** (Sex relationship between the white and black races) is forbidden.

7. **SEX HYGIENE AND VENEREAL DISEASES** are not subjects for motion pic-

tures.

8. **SCENES OF ACTUAL CHILDBIRTH**, in fact or in silhouette, are never to be presented.

9. **CHILDREN'S SEX ORGANS** are never to be exposed.

VULGARITY

The treatment of low, disgusting unpleasant, though not necessarily evil subjects, should be subject always to the dictates of good taste and a regard for the sensibilities of the audience.

1. **OBSCENITY** in word, gesture, reference, joke or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

2. **PROFANITY**. Pointed profanity (this includes the words God, Lord, Jesus Christ, (unless reverently used), Hell, S.O.B., damn, Gawd or other profane or vulgar expressions, however used, is forbidden.

COSTUME

1. **COMPLETE NUDITY** is never permitted. This includes nudity in fact or in silhouette, or any lecherous or licentious notice thereof by other characters in the picture.

2. **UNDRESSING SCENES** should be avoided, and never used save when essential to the plot.

3. **INDECENT OR NUDE EXPOSURE** is forbidden.

VOTE HERE!

FILM CENSORSHIP IS FAIR ☐

THE FILM CODE IS TOO STRICT ☐



APPARENT CRUELTY TO WOMEN, rules the rigid code, is never permissible. Therefore, "She Devil Island," successful South Sea Island melodrama, would have to submit to plot changes in 1949.

4. **DANCING COSTUMES** intended to permit undue exposure or indecent movements in the dance are forbidden.

5. **DANCES** suggesting or representing sexual actions or indecent passion are forbidden.

Dances which emphasize indecent movements are to be regarded as obscene:

LOCATION

1. **BEDROOMS**—The treatment of intimate boudoirs is to be governed by good taste and delicacy. No two adults of opposite

sexes may share a bed.

REPELLENT SUBJECTS

The following subjects must be treated carefully and within the limits of good taste: Actual Hangings, Executions, Third Degree Methods, Brutality, Branding of People or Animals, Apparent Cruelty to Women or Children, The Sale of Women, A Woman Selling her virtue.

The producers of motion pictures go to great lengths to meet with the Johnson Office's approval. They safeguard themselves against



THE COSTUME (above) and MISCEGENATION (right) would not get the Code nod. The area between top garter and bottom of panties, worn by dancer in "Hot Pepper," and scene from Russian movie, showing members of different races in an embrace, would be cut from both films.

WHAT DO YOU



BAD TASTE, avers the Code, is exhibited in this scene of suggestive love making in "Thunder."



SCENES OF PASSION which peppered "The Cockeyed World," one of the greatest post World War I films, wouldn't pass present day censors, though it played to capacity crowds in '20's.

committing a possible offense by following a self-regulation code at four points:

The original story or play is submitted to the Production Code Administration for suggestion or criticism before the first screen adaptation is written.

When the script is completed it is submitted for a check with Code requirements. Members of the Production Code Administration staff are called in to discuss sequence and problems.

Finally, the finished product is reviewed and granted the certificate of approval if it meets with Code requirements at every point.

Yet, often, after this supposedly careful reviewing, religious or civic groups step in and boycott a picture. Thus, even complying with the Code does not always insure complete acceptance.

Further than this, individual states have drawn up their own motion picture regulations. Typical of some of the added clauses is that of the state of Massachusetts, where ordinary kisses can be projected only half as long on Sundays as on week days.

Enemies of the unyielding and strict Code claim that it is not modern, not flexible and not fair. They aver that movie audiences should be able to accept and digest fare as serious as that which is presented to stage audiences. They further contend that if the early motion picture goers emerged relatively uninjured and unaffected by uncensored film material, the enlightened public of 1949 should be treated similarly.

Is movie censorship fair? **GLANCE** and decide.



BEDROOM SCENES must be treated with excessive delicacy decrees the Johnson Office. The apparent lack of delicacy which marked "Walking Down Broadway" seemed to delight 1925 fans.

THINK OF HOLLYWOOD'S MORAL CODE?

HI-TONE ?



WILL you have your champagne on ice, your pheasant under glass and your crepe suzettes aflame in the swank atmosphere of the Le Directoire, a toney New York night club? Or, will you take your beer cold, your steak medium rare, and your pie-a-la-mode in the rough and tough atmosphere of "Sammy's Bowery Follies"? Many members of the smart set have deserted their usual haunts to rub shoulders with the city's down-and-outers, and roar at the ribald, earthy and nostalgic entertainment of "Sammy's." Yet, the plushlined Le Directoire, modern as tomorrow, reports no loss of business. Their claim is that though some night club habitués so like to go slumming, the majority still prefers soft lights, sweet music and a general air of discreet celebrating. "Sammy" who boasts of a very "elegant clientele," says that any night in the week you can find the real hoi-poloi happy and relaxed in his joint. How about you? Will you trip the light fantastic on Directoire's polished parquet, or swing out on Sammy's sawdust?



Here's a typical pair of Le Directoire ring-siders. She's Sonja Henie, the fabulous ice queen, and she's displaying plenty of ice. Perhaps, it helps keep the champagne chilled.

...NITE



The clientele of the Le Directoire is composed of sophisticates celebrities and social-ites. The swank crowd who frequents this nite spot, is prepared to pay extravagantly for ultra-smart entertainment, gorgeous decorations and fancy food.



Abe Burrows' clever song caricatures and spontaneous ballads about people and things, amuse Le Directoire's smart patrons who laugh discreetly and infrequently.



The subtle and risqué quality of Kay Thompson's wacky antics brought crowds to the Le Directoire.



SPOTS

The age of chivalry is not dead. This gallant blade lights a "butt" for his lady as they enjoy the show at ringside of "Sammy's" Bowery night spot.



Dora, the luscious Texas Guinan of "Sammy's" kisses a "big spender." He's an old customer who claims to have caught her act in 1905.

The Bowery Follies' chorus line may not be young, but it carries plenty of real weight. Their rendition of the "Ta Ra Ra Boom De Ay" routine has audiences crying for encores.



Honey Walker, Sammy's answer to Kay Thompson, uses broad humor to knock Bowery customers dead.



When customers get tired of "Sammy's" bill of fare, they buy peddler's pretzels two for five cents.

VOTE HERE!

TONEY SPOTS ARE TOPS ☐
BOWERY JOINTS ARE FUN ☐

WHICH CITY HAS THE *Loveliest* GIRLS?



Las Vegas' contribution to Broadway is Nevada Smith, a brunette with sparkling eyes, and a chassis with superb curves.



Diaz & Rogers



Gregg Sherwood, a platinum blonde Venus, is being groomed for the J favorite who can look back at the time when she made her home in Ma



Jean Harlow type of roles. She's a Broadway Madison, Wisconsin where her family still resides.



Boston, Massachusetts can well take credit for Frances Fontaine, leading stem showgirl.

NORTH, South, East, West—which has the beauties that you like best? Georgia boasts of its peaches; California swears by its curvey, glamorous stars; New York raves about its slender, sophisticated showgirls, and YOUR hometown thinks it's got 'em all beat!

Thus, **GLANCE** has decided to settle the argument, once and for all, by inviting each city to submit the pick of the crop of its lovely females and letting our readers decide on the loveliest.

For a starter we give you six of the showiest showgirls who have converged from all different points on the map and made good on Broadway. Look hard. Has your city got girls to compete with these? Write us, and prove it by sending their pictures. Meanwhile, help us decide which city has sent the most stunning representative to grace these pages?

Betty Cherry did not have to travel far to reach fame and fortune. New York's her home.



VOTE HERE!

NEW YORK <input type="checkbox"/>	BOSTON <input type="checkbox"/>
SAVANNAH <input type="checkbox"/>	MADISON <input type="checkbox"/>
HOLLYWOOD <input type="checkbox"/>	LAS VEGAS <input type="checkbox"/>



Daureen Andrews left Hollywood to try showbusiness in the East with success.

Jade Lief is a Southern belle who made good. Savannah, Georgia is her town, suh!



DISCIPLINE

ENACTED BY GAYE HILLIARD AND LESLIE BRAVEMAN

SPARE THE ROD OR

THE recent increase in juvenile delinquency has made parents wonder whether they are doing right by their children. Voluminous books on child psychology and treatment of the young, apparently fail to inform parents and educators as to how to deal effectively with modern day truculence, disobedience and downright badness.

Many a mother and father has so despaired of achieving results according to the book as to have resorted to the old adage of spare the rod and spoil the child, and substituted brief corporal punishment for lengthy lectures.

Some progressive parents violently oppose spanking or hitting the child in any way. They claim that by reasoning and punishing (by such means as withholding the allowance or forbidding the pursuit of ordinary pleasure) they can achieve their end. Others, who consider themselves equally modern, firmly maintain that no amount of conversation or deprivation can equal the effect of a good sound spanking which will leave the miscreant smarting and repentant. Can the application of child psychology be as effective as the strap?

Would a visit to the woodshed or a treatment across a parent's lap help toward stamping out juvenile delinquency?

Spank or lecture—which will you do?

Rewards and deprivations, according to authorities, are the way to cure difficult teen-agers. Our problem child is being told her allowance will be withheld.



This hopeful father has delved deeply into volumes of child psychology which suggest that a problem of discipline should be threshed out with the young culprit.

Isolation, advise many leading psychologists, is especially good punishment. Thus, the culprit is locked up in her room for hours in hopes she'll repent.



VOTE HERE!

I FAVOR PSYCHOLOGY ☐

I BELIEVE IN THE ROD ☐

SPANK THE CHILD..?

(Right) This actual letter written us by a teen-ager clearly shows the modern youngster's attitude toward the methods of discipline.

Dear Editor:

I wish you would discuss the subject of spanking in your magazine, *GLANCE*. I am a typical teen-aged, girl of nineteen. I live with my aunt who is 43 years of age and very strict about everything. She treats me swell, but there is a drawback. Whenever I stay out late or light a cigarette she gives me a paddling with a hairbrush or a paddle.

Do you think I'm too old to be punished by paddling? I'm sure all your teen-age readers would like to get your viewpoint.

Yours sincerely,
Helen B.J.



He may believe in saving the rod, but this parent intends to utilize the old belt. It's old fashioned punishment, but still effective.



For minor offenses, a sharp crack with a ruler over tender knuckles is suggested by some to pull the child up short and keep her in check.

A good, sound spanking, administered with the palm of the hand where it will do the most good is often used for curbing juvenile delinquency.





SWEET OR

SUSAN HAYWARD'S SWEET



Ann Sheridan can run the gamut from female menace to fresh young thing in a flick of an oar or the drop of a panther-like pose.



WHAT makes for beauty? Do heavy lids and carmined lips excite you, or do you thrill to windblown hair and a shiny nose? Is fresh-faced loveliness your choice or sleek polished glamour your desire? Do you prefer a youthful hoyden or a poised, sophisticated siren?

The versatility of the gorgeous women of the screen is so great that they can assume any role. Thus, a pigtailed, snub-nosed chic can, by taking a trip to the makeup department, become a lush, mature woman of the world type. The transformation is fairly rapid, completely painless, entirely reversible and fascinating to behold. With the change in appearance, the actress involved also undergoes a transformation of personality from kitten to pure feline.

So you see, the final choice is yours. Do you like your honey to purr and coo or claw and bite? Should she be sweet and girlish or a sultry charge of TNT? What will you have?



In anklets, pigtails and a schoolgirl middy, lovely Diana Barrymore is a believable, young minx. Yet, she can very easily make any movie vampire sit up and take notice.

VOTE HERE!

☐ MY VOTE'S FOR THE SWEET

☐ GIVE ME THE TORRID TOOTSIES

SULTRY?

NOW SUSAN'S SULTRY



Though Joan Bennett is the proud mother of a married daughter, she can step in and out of youthful roles, assuming childish or mature ones with rapidity and ease.

"Gallant Journey" showed Janet Blair in a pinafore and hair coiled in kid-fashion. It was a far-cry from the seductive siren roles at which Miss Blair truly excels.



A good scrubbing and a tight hairdress will make 38-year-old Ginger Rogers look like a teen-aged girl; while pancake make-up and a sophisticated coiffeur will make her deadly beautiful.



SPORTS

INDOOR or

DO you square your shoulders and bare your chest to the elements in pursuit of physique-building activities, or do you flex your muscles and let go though walls surround you and a ceiling hems you in? Are you an outdoor fellow or an indoor sport?

The lucky few who can follow their favorite pastime around the seasons and throughout the day, generally veer to the outdoor activities. The less fortunate and more ordinary majority who can spend but a few hours in leisure, content themselves with the more confining but equally vigorous games which may be pursued in playrooms and gyms throughout the country.

Do you need the entire ocean for your swimming pleasure? Or perhaps you'd rather stroke along easily across the length of an indoor pool. Is a full arm swing necessary to carry your ball across the net to the open court; or will you be happier wrist-swatting a little sphere across a ping-pong table? Is polo your sport or bowling your speed? What's your favorite? Is it pictured here or would you like us to include it in subsequent issues?



Handball is the favorite sport of people who must confine their playing to evenings and Sundays. The four wall variety is popular in gyms and clubs throughout America. Here Frank Coule and Ed Linz, National AAU Doubles Champs, show their form.

The speed and thrills of table tennis is demonstrated by unusual shot of champion Davida Hawthorne as she returns a high one.



Indoor sports are profitable as well as stimulating, proves Buddy Bomas who has rolled his bowling victories into \$17,000.



An indoor roller rink provides the perfect setting for Gloria Nord's talent. Here she combines exercise and rhythm to present a hula on skates.

OUTDOOR?



Contestants from all over the country flocked to Las Vegas, Nevada to participate in skeet shooting meet which offered \$12,000 in prize winning money. Heralding the opening were these six sharp shooting and highly decorative Western gals.



Seashore sports hold sway at Malibu Beach, as two luscious lovers of water and sand indulge in a vigorous and spirited game of leapfrog.



Ted Schroeder, ex-amateur tennis champ, requires a big court and the great outdoors for his expert swing across the net.



Julius Boros, an amateur who plays championship golf finds that the game offers fresh air and long walks as well as the thrill of winning.



Schooner Gertrude L. Thebaud, the Army's entry in International Fisherman's Races whips into the wind, a pictorial temptation to sailors.

VOTE HERE!

I'LL PLAY INDOORS ☐

I LIKE OUTDOOR SPORTS ☐ 33

STAGE OR SCREEN ?

*The Stage is my
medium says...*

NANETTE FABRAY

*to
Edythe Parrall*

Nanette is lovely and shapely—a fine supplement to her most superior acting ability.



The time is the present. Nanette and her "Love Life" family listen to history in the making.



ANN SHERIDAN'S statement, in the previous issue of *GLANCE*, that she preferred the screen to the stage as a medium for histrionic expression, caused a furor among Broadway's leading ladies. As fast as our last issue hit the stands, expounding Annie's views, so did the top stars of the legitimate stage rush forward to offer their refutation in person and by letter.

The most vehement and sound argument came from Miss Nanette Fabray, currently the rage on the mainstem for her remarkable performance in "Love Life."

Thus, we journeyed to the 46th Street Theater to get Nanette's views, first hand. Backstage in her cosy, gay dressing room, Miss Fabray proved a charming hostess, as she divested herself of her dress, behind a colorful screen, and wrapped in a robe sat before her dressing table, applying make-up dexterously and chatting as she worked.

"Oh," she exclaimed with fervor, "I just wish I could marshal all my thoughts to answer Ann Sheridan adequately. You see, I feel so strongly on the point, because, though Hollywood is my native town and has been my home for years, it is the most frustrating place on earth, believe me."

Nanette, who started her theatrical career at the age of four as cute toddler in the "Our Gang" comedies, had a series of unfulfilling motion picture experiences, and finally broke

into "Meet The People," a Hollywood stage success, where she scored her first real triumph.

"The film colony," she continued, patting grease paint generously over her face and neck, "considers you only as good as the profits from your latest picture. If the box office gross on your current film is good, you're a social lioness, if it's bad—you're a social outcast." Nanette has figured in few flops, whether on stage or screen, so her point is not a personalized attitude of sour grapes. Being a sincere, honest individual, she's concerned with the "little" people of Hollywood.

"It's hard to believe," Nanette pondered, "but I was actually criticized by the so-called film greats because I shared my house with a couple of chorus kids. These were friends of mine, you understand, girls who'd worked with me, and had found themselves homeless. The fact that I, presumably an established star, was friendly with chorines, made film luminaries angry, and showed up clearly how the atrocious Hollywood caste system operates. Further, it proved the inability of any film celebrity to lead a personal life."

The interference of Hollywood with the off-the-stage behavior of its stars is a point at which Nanette's ire is easily aroused. Though she herself leads a quiet and average life with her press-agent husband, she is incensed at the inability of the screen stars to do just as they please.

"Imagine," she said with disgust, "what will happen to people like Bob Walker, who dared to celebrate too freely with alcohol, or Bob Mitchum who has been accused of smoking marijuana cigarettes, now that their 'crimes' are publicized. It may mean the end of their careers. It's wretchedly unfair! We, in the theater, to a great extent, may live just as we please. In fact, outrageous antics sometimes heighten, rather than diminish an actor's popularity."

"John Barrymore staggered onto the boards boisterously drunk every other night and the audience roared at his peccadillos. They actually loved him for his brashness. La Bankhead's popularity stems as much from the fact that she has a sensationally shocking reputation, as it does from her truly superior acting ability. I could go on naming the stage's 'bad girls' and 'bad boys' all night, but what's the point? None of them would have a chance for continued Hollywood success."

The first breath of scandal would send the movie moguls a-running. The next would mean dissolved contracts, and there's nothing in the world as horrible as to find one-self washed-up on the screen. One failure and you're on the way out. Two failures and you're really through!"

Failure is a word which Nanette uses only in the abstract. Being remarkably versatile, as a singer, a dancer and a truly good actress, she'll never have to fear the bugaboo of being jobless on Broadway. Her phenomenal success in "High Button Shoes" had producers clamoring for her services. The part offered her in "Love Life" was so meaty and called for such all-around talents, that Nanette left "High Button Shoes" during the height of its run to throw her "all" into the new production.

"There's nothing I don't have to do in 'Love Life,'" Nanette grinned. "Why, when they told me that I'd have to walk a tight-rope, and be sawed in half, I thought they were pulling my leg, but I do all that and more, six nights a week and two matinees, and hope that I improve with every performance. Which brings me smack into another refutation of Miss Sheridan's story. As I remember



"Love Life" is a story which begins in 1791 and continues on to the present. The principal characters never age. Here Nanette Fabray and Ray Middleton, the stars, pause in 1857.

it, she'd dislike saying the same lines over and over at each performance. I love it. To me, true acting is never perfect. Every time the curtain goes up I'm out there with a new approach, a new twist, a better piece of business. It's never hackneyed or repetitious. Each performance is a real challenge, and I want to be out there playing it to the hilt."

The audience, apparently, has realized that Nanette is a perfectionist, who never gives the same performance twice, for a legion of Fabray fans doesn't tire of seeing Nanette in the same show over and over again.

"And the audience," Nanette thrilled. "How I love each and everyone of them. Their reactions come over to me in waves, prompting me on to better achievement. How can Ann say an audience may be frightening? Actually a human response takes acting out of the wooden emoting category and makes it inspired."

Miss Fabray, who appeared in films with Bette Davis, thinks that Miss Davis is outstanding among movie stars because she brings the honesty of real life performance to the cinema. But, even if her Hollywood success were comparable to Bette Davis, she would still prefer the stage.

"Personal success in Hollywood, according to Miss Sheridan," Nanette continued, "is based on dollars and cents. I'll agree with her that Hollywood money is good, but you can make as much or more if you are a hit on Broadway. To begin with, the bugaboo of

options is not always staring you in the face. If you don't succeed with one producer you're free to try another. There are no seven year stretches of do-nothing."

Though camera close-ups hold no fear for Nanette, who is slim, stunning and has perfect legs, she does object violently to the necessity for always "being beautiful" which the screen makes obligatory.

"Gosh," she wailed, "imagine never being able to relax. A disfigurement as slight as a tiny blemish can send a motion picture star into a fit of frenzy. That's not a major catastrophe on the stage. We're close to our audience in emotion but not in a physical sense. Good lights will cover up little defects, and we all have them, heaven knows."

If Nanette has defects they are certainly not apparent to the naked eye. She may be a touch too slim—a condition which no amount of eating can change—but aside from that she's bright-eyed and terrifically attractive.

Like Miss Sheridan, Nanette much prefers the Hollywood climate, but unlike the screen's glamour girl, she does not consider the films a medium for proper expression.

To really make a perfect set-up for Miss Fabray, Broadway should be transported to Hollywood, or the California climate should be imported into Manhattan.

Pending such a cosy arrangement, Nanette will continue to delight Broadway audiences, for the stage is her medium.

VOTE HERE!

☐ NANETTE FABRAY SHOULD BE IN FILMS

☐ THE STAGE IS MISS FABRAY'S MEDIUM

MAMBO

the New Craze

IF you don't like variations on an old theme, this feature will not interest you. But, if you want to be the first in your crowd to introduce something a little different, a little more complicated and a trifle more daring, get in step and learn to "Mambo."

Mambo, an exciting swing rumba, was introduced to north-of-the-border audiences four years ago by rumba maestro Sacasas. It is now sweeping the country like a veritable craze. All dance studios teach it, and Latin bands vie with each other in playing the new "riff" rhythms.

The home of the Mambo today is the Embassy Club in New York where Sacasas holds nightly "Mambo" jam sessions, and Geri Gerardo and Poni Patton illustrate it in expert fashion.

According to Gerardo who is the outstanding exponent of the new craze, it is a blend of American jitterbugging and Cuban rumba. Geri breaks down the explanation by saying that Mambo is a rumba danced on an off-beat. The accent is entirely on the upbeat and the emphasis on the count of two, rather than on one. Mambo rhythm is practically a form of jazz and Be-Bopp. To prove the importance of Mambo, Stan Kenton and Dizzy Gillespie feature conga drums in their bands to get the proper beat for the new fad.

So, if you want to be in the swing of things, just **GLANCE** at these pages and then try a little "Mambo."



NO This is not a "Mambo." It's a simple rumba and experts Geri Gerardo and Poni Patton say YOU can do it. Just try a box step with a knee to hip gyration in hot, Latin tempo.

A Samba, though you may think it difficult, is according to Gerardo, a variation of that old box step in rocking rhythm.



The dipping in a Samba, is confined to above the waist movements, employing elaborate arm and head rocking-chair motion.



VOTE HERE!

☐ I'LL LEARN TO "MAMBO"

☐ IT'S THE ONE-STEP FOR ME

NO!

..THIS IS SAMBA!

WHAT IS IT ?



Here's Maestro Sacasas at the Embassy, showing you the one-two (above and below) of the Mambo. If you can recognize the Mambo music and do a rhumba, you'll be "Mamboing" in no time.



The breaks and charges of the "Mambo" are so exciting and spirited that the partners end up dancing alone. Above and below Sacasas and Poni wind up and complete a typical Mambo break.



Geri and Poni throw their all into this hot, exhibition Mambo.



YES!

...THIS IS MAMBO!

DO WOMEN LIKE



Dick Powell, once a singing juvenile, is scoring his greatest triumphs in "mean man" parts. Above you may observe his faultless technique with Evelyn Keyes.



Warren Hymer, one of early film "bad boys," tho forgotten for his acting, is still remembered for his "sock." Minna Gombell is target.



Learning to slap a girl is a "must" for would-be movie heroes. Approach blow and follow through are studied.



Dick Powell who currently "kills 'em" in ruthless roles, couldn't make much mean headway with ex-wife Joan Blondell, that is if this scene from a movie which the two made together, is any real indication.



Hand kissing, floral offerings and a general air of worshipful humility, makes a bigger hit with some women than casual or bad treatment. Here Hedy LaMarr registers her cinematic reactions.

BRUTES?

VOTE HERE!

MEAN MEN CAN'T WIN ☐

WOMEN GO FOR BRUTES ☐



Above—Billy Vine, famed comedian, with the assistance of gorgeous Laura Gunall, proves that some cads are actually adored by susceptible women. He holds hands with another girl behind her back; sends her home on the subway, and she loves it. But wait—does she? Below her reaction has actually set in, and she is registering her feelings. Yes, a heel on a date deserves a heel in the head.

THE Bogarts, the Masons, the Cagneys and the Powells have brought the tradition of "beat 'em and make 'em love you" to the screen. These blustering he-men by the lift of an eyebrow, the curl of a lip or the back of a hand, can make some feminine hearts go pitter-patter, and many shapely limbs turn to water.

Apparently, certain women have almost a masochistic feeling toward their beloveds. These females actually flourish on being shabbily and brutally treated by the men of their choice, and fall readily into their martyr roles.

Yet, Casper Milquetoast, too, achieves his mate; which simply proves that some girls do prefer a fresh-faced juvenile who pecks a cheek, squeezes a hand softly or brings his sweetheart floral offerings. These tender honeys would turn tiger when confronted with nasty treatment, and really rip apart a man who would dare to be mean. Do women like brutes? How does it look to you?



CAN a Schiaparelli dress make a beauty out of a bone and a hank of hair, or can a curvey charmer transform a rag into a thing of beauty? Fashion experts contend that a cleverly made dress can so improve a figure, and camouflage a lack of curves, as to make a voluptuous siren out of a shapeless form. Artists, however, claim that a well formed woman can make a shroud look like a seductively, beguiling garment. A garment without the girl, they aver, is as unappealing as an unfilled Christmas stocking.

The controversy as to whether a woman improves the clothes or the clothes improve the woman has been raging for many years. Only by exhibiting high styles, on and off a form; and showing a girl simply clothed, and subsequently dressed to the teeth, can the point be decided. For this purpose, we enlisted the cooperation of Martha Phillips, famous couturiere of New York and Miami; and the assistance of Eileen Clarence, a typical, unaffected young model. The results are here for you to judge. Have the clothes made a remarkable change in Miss Clarence, or has Miss Clarence done wonders for the clothes?

Eileen Clarence is a young, outdoor type, who, without benefit of high fashion looks like a fresh schoolgirl.



DO CLOTHES



Martha Phillips shows two good numbers—a taffy-colored broadcloth suit with luxurious mink collar and cuffs and a black dress with satin top and wool skirt with a natural Kasha wool jacket. Eileen shows how well the two can be filled to advantage.



WOMAN THE

MAKE THE WOMAN OR



Miss Phillips displays a taffeta cocktail dress with squares of black velvet which give it a checkerboard effect. Eileen adds all sorts of effects to the garment as she slips into it and sits down gracefully to better exhibit its very best points.



A form-fitting, decolette gown in toast taffeta over pink, may look like a rich bolt of glamour material off the figure, but enveloping luscious curves it is a sheath of pure witchery



CLOTHES ?

VOTE HERE!

STYLES NEED FLESH
AND BLOOD FILLER ☐

FASHIONS IMPROVE
NATURAL BEAUTY ☐

A GLANCE



DORCHESTER, MASS. LIEUT. & MRS. H. L. CLARK

BABY SITTERS are far more easily available in Dorchester than in New York, and if you don't think that's an important consideration, well then you just don't have three kids, like we do. You can see how with three lively youngsters and a desire to trip the light fantastic Baby Sitters are comparable to gold. Actually, however, Dorchester is not our home for we're Navy people and pack up and travel from spot to spot on orders. We think America as a whole is the greatest country on earth, and Dorchester far more friendly than New York.



TRENTON, NEW JERSEY JUNE WALTERS

PEACE and QUIET are the points that make Trenton superior to New York as far as I'm concerned. One day of hectic shopping is about all that I can take at a time around the Metropolitan area. I dash from store to store all day long, taking in the delights of Manhattan shopping, but before the sun sets, I'm off to New Jersey—the quiet life, the grand people and the general air of peace.



OGDEN, UTAH MR. & MRS. WAYNE BARKER

THE PURE WATER OF THE ARTESIAN WELLS AND THE WARM FRIENDLINESS make our town superior to yours. Our drinking water is 100 per cent pure which is more than you can say for your local "chasers." Ogden's population of 60,000 is just big enough to make our city important, and yet sufficiently small to allow for close and good friendships. Can your 8,000,000 New Yorkers make the same claim?



RAVENNA, OHIO MR. & MRS. FRED L. HEASLEY

An ARSENAL that's without parallel and CONVIVIAL LIVING are two outstanding prides of Ravenna that are really missing in New York. Broadway, Radio City and all your other points of interest are fine for a spree, but for good, solid living we'll take Ravenna and the wonderful people there who are our friends. With 10,000 people comprising the total population of our city, everyone knows most everyone else and feels a sense of warm friendship which is impossible to duplicate in the world's most populated city.

at AMERICA...



AURORA, ILLINOIS MR. & MRS. WM. E. BARTELL

PEACE, BEAUTY, NO TRAFFIC PROBLEMS are the features which make us prefer our native town. We're honeymooning in New York and we're genuinely thrilled at the sights, but all Manhattan skyscrapers can't compare with the natural beauties that surround the Fox River. We'll admit that you have wonderful new highways, but on the other hand, we don't have your traffic tie-ups. So put us down as a couple who is surprised at the friendliness of New York but roots for the scenery and driving conditions of Aurora.

PADEN CITY, WEST VIRGINIA WILLIAM SWISHER

CLEAR AIR and UNBROKEN HORIZONS are something we have in our hometown which New Yorkers may well envy. The oxygen we breathe at home is free of smoke and soot. The wide open spaces stretch out as far as the eye can see. Paden City has 4,000 inhabitants and each one has enough clear atmosphere which he can call his own. Can New York make the same claim?

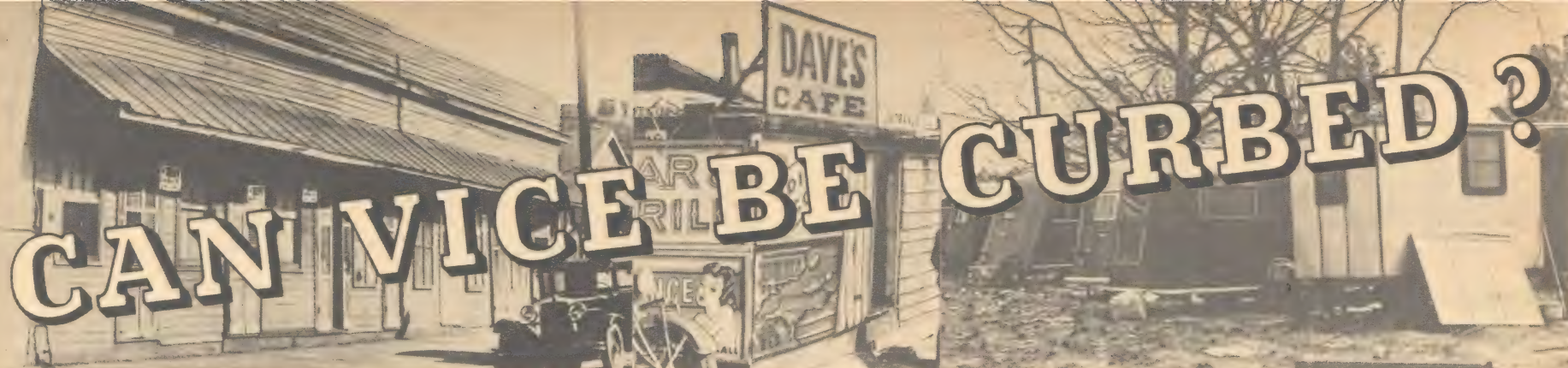
NEW YORK CITY, the golden Mecca of all pleasure seekers plays host to countless happy visitors every day. From all parts of the country, vacationing throngs descend upon the metropolis, gaping at its skyscrapers, roaring at its musical comedies and tripping the light fantastic at its gay night spots. After a whirl that may last a few days, a week or even two, the out-of-towners make a break for home, praising the glories of Manhattan, and avowing that it's a great place to visit, but no place to live.

So widespread is this contrary opinion that GLANCE determined to explore it further. Therefore, armed with a pencil and a camera, we invaded Jack Dempsey's famed Broadway restaurant, where out-of-town guests meet and eat. We found ten bright people most willing to tell us why our town was great for a spree and why they wouldn't live here on a bet!

It's all tied up with the advantages of their native spots that New York can't duplicate. See if you agree with their ideas of the pleasure capital's shortcomings.



CAN VICE BE CURBED?



Margaret "Bunny" Hartley appeared casual and glamorous in the Criminal Courts Building as she charged Arthur Williams with compulsory prostitution.



A 1947 smashing raid by FBI agents at Ironton, Ohio was responsible for the arrest and lodging of Jean Foster, 30, who was charged with white slavery.



In the 1945 Miami cleanup, G-Men arrested Earl Voust, manager of the notorious La Paloma Nightclub. Voust, shown with club cashier, was held in \$20,000 bond.

IN some form or other, the sale of feminine flesh and the peddling of virtue has existed since the beginning of time. Church, government and civic authorities have done all in their power to abolish or control this "necessary evil," with unsatisfactory results. The mores upon which modern society is founded, have made us consider prostitution and its allied cancers as a rank but inevitable condition. The methods for controlling it, even when tried by governments, have failed to achieve their aim. Venereal disease, even where houses of prostitution have been licensed, have not disappeared.

In general, criminal or licensed, vice in all its unpleasant aspects still haunts the world, casting its depraving shadow on the old, and enveloping the young in immorality. When law steps in and attempts to stamp it out, vice has a strange way of crawling from under and mushrooming with increased viciousness.

For every woman who has been sentenced for prostitution, two have gone unarrested; for every time that some cheap crib has been raided, some swank pent-house den of vice has been able to operate freely and often with corrupt police protection.

Can vice be curbed? Is it being handled correctly? What do you think?

VOTE HERE!

☐ VICE CAN BE CURBED

☐ YOU CAN'T STOP VICE



The most notoriously publicized case of 1948 was the complaint lodged against Madeline Blavier, Margaret Starr and Nancy Choremi. Tapped telephone wires revealed information which convinced the authorities that the three were "Call Girls" at the rate of \$100.

A wave of criticism resulted when a lenient judge freed the three gorgeous defendants and sent them off to sin no more. However, such cases are dismissed daily in the country's courts by authorities who find themselves unable to cope with prevailing vice.



MADLINE BLAVIER WITH ATTORNEY



NANCY CHOREMI AND HUSBAND

....YOU



A FAMED IMPERSONATOR

Dear Sir:
 May we expect more photos of Titanic, greatest of all female impersonators? The spread you ran in your first issue was extremely interesting. Am very interested in your magazine and wish issues were more frequent. Although your basis for questions is at times rather far-fetched, I must admit it's a fresh approach. I like it.
 How about running a pro and con between impersonators of the period after the first World War and those of this post-war period? Say Julian Eltinge as against Titanic.
 C.P.

Montreal, P. Q.



BEAUTY AND BRAWN



Olga Baranova, luscious "grunt and groaner" combines curves and muscles.

Titanic makes a remarkable transformation from masculine reality to feminine roles.

Cortez, Colorado.

Dear Editor:

Can women be soft and feminine and yet powerful and strong? Is it actually possible to combine the appeal of womanliness with ferocity of a tiger?

I have seen it only once. After having observed wrestling femmes in all possible exhibitions of brutality, I finally discovered one girl whose love-ness didn't suffer because of her muscles. She is Olga Baranova, a beauty who looks like a show-girl and wrestles like a wild cat. For some reason her appeal has not been publicized. Would it be possible for your magazine to run a shot of Miss Baranova showing how she looks out of the ring?

I know of no better way to prove the point that beauty and brawn may be combined in one person.

Sincerely,

L.B.

SAID IT!



June Frasser, proud possessor of thrillingly long titian tresses.

NOW YOU CAN SAY IT!
.... LET'S HEAR FROM YOU!

Dear Miss Farrell:
 I just got the Dec.-Jan. issue of your wonderful magazine—GLANCE. You certainly pack a wallop with that gorgeous color cover. I believe this is the most pleasant sight I have seen on a cover for a good many years. Seldom does a person own a lovely figure and an angel face, and most seldom yet such a wealth of flowing, golden hair as Miss Claire McQuilland.
 Many readers would be grateful if you would publish soon and often pictures of long-haired beauties like Claire. Because most girls today cut their hair extra short, it doesn't mean young men and husbands as well like this fashion best—most of them just suffer it. If short hair is "the New Look" give me the old!
 Now, I would like to make just one more suggestion—bring your magazine out every month, if you like to keep your readers really happy. Meanwhile let's see lots of long-haired beauties.
 Yours truly and thankfully,
 J.P.M.
 Sorel, P. Quebec.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946

Of GLANCE published Bi-monthly at New York, N. Y., for October 1, 1948.
 State of New York }
 County of New York } ss.

Before me, a notary public in and for the State and county aforesaid, personally appeared Maurice Rosenfield, who, having been duly sworn according to law, deposes and says that he is the Business Manager of the GLANCE and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily, weekly, semi-weekly or triweekly newspaper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, as amended by the acts of March 3, 1933, and July 2, 1946 (section 537, Postal Laws and Regulations), printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Headline Publications, Inc., 1790 Broadway, New York 19, N. Y.; Editor, Edythe Farrell, 1790 Broadway, New York 19, N. Y.; Managing Editor, none; Business Manager, Maurice Rosenfield, 1790 Broadway, New York 19, N. Y.
2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company, or other unincorporated concern, its name and address, as well as those of each individual member, must be given.) Headline Publications, Inc., 1790 Broadway, New York 19, N. Y.; Theodore Epstein, 1790 Broadway, New York 19, N. Y.; Michael M. Bleier, 1790 Broadway, New York 19, N. Y.; Alex Bleier, 1790 Broadway, New York 19, N. Y.
3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.
4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him.

(Signed) MAURICE ROSENFIELD, Business Manager.
 Sworn to and subscribed before me this 20th day of September, 1948.
 (Signed) MAY ROSENBLATT, Notary Public in the State of New York, Residing in Bronx County, Bronx County Clerk's No. 113, Certificate filed in New York County Clerk's No. 567 (My Commission expires March 30, 1949.)



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The author, Louis De Claremont, now reveals the alleged ancient secrets of forbidden mysteries in the "7 Keys to Power" for the first time. The "7 Keys to Power" purports to tell you the particular day and hour to do things whether it be in the light of the moon, sun or in total darkness.

The "7 Keys to Power" is claimed by its author to contain secret formulas similar to those used by the ancient Chaldeans, Cuthic Priests, Egyptians, Babylonians and Sumarians.

PARTIAL CONTENTS

The book purports to tell you how to—
Gain the love of the opposite sex.
Unite people for marriages.
Obtain property.
Make people do your bidding.
Make any person love you.
Make people bring back stolen goods.
Make anyone lucky in any games.
Get any job you want.
Cast a spell on anyone, no matter where they are.
Get people out of law suits, courts or prison.
Banish all misery.
Gain the mastery of all things.
Regain your youth and vigor.
Choose words according to ancient, holy methods.

The author claims that this is the power from which the old masters gained their knowledge never to be revealed under a vow, the violation of which entails severe punishment. He claims that the vow of silence has been broken. Louis De Claremont purports to tell you the secrets of old which when properly applied would enable one to control the will of another.

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HOW DID YOU VOTE?

HERE ARE THE QUESTIONS.....FILL IN *YOUR* ANSWERS

HOW MANY WAYS TO FIND A MATE?

IS IT EASIER TO DRESS OR UNDESS?

KINSEY OR KRAFFT-EBING?

TATTOOING—AMERICAN OR JAPANESE?

ROXYETTES—BACKSTAGE OR OUT FRONT?

'ENCHANTMENT' or 'SNAKE PIT'?

HATS—WACKY OR SENSIBLE?

IS FILM CENSORSHIP FAIR?

BISTROS—HI-TONE OR LOWBROW?

WHICH CITY HAS THE LOVELIEST GIRLS?

DISCIPLINE—SPANK OR SPARE THE ROD?

BEAUTY—SWEET OR SULTRY?

SPORTS—INDOOR OR OUT?

STAGE IS MY MEDIUM—NANETTE FABRAY

MAMBO—THE NEW CRAZE—WHAT IS IT?

DO WOMEN LIKE BRUTES?

DO CLOTHES MAKE THE WOMAN?

CAN VICE BE CURBED?

VOTE HERE!

Let's Go, Pal!
I'll prove I can make you

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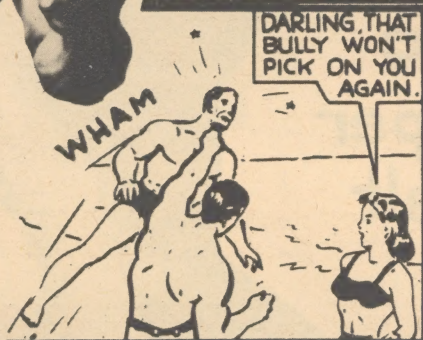
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REX FERRIS

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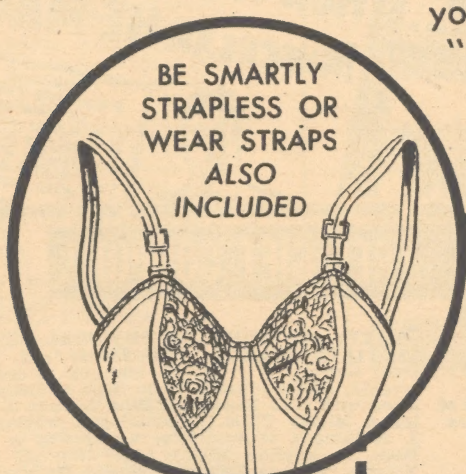
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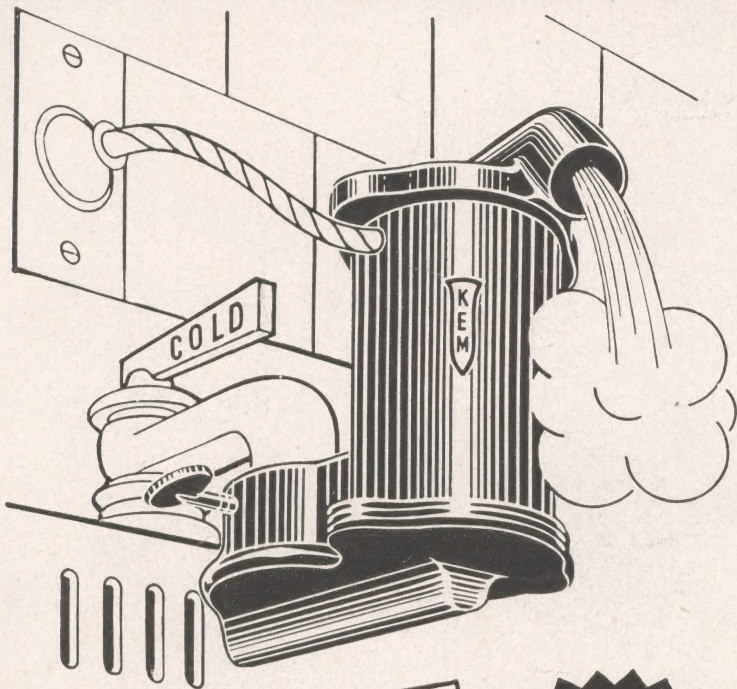
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